Suzan Tisdale *IWriteMyOwnBooks*
@SuzanTisdale

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I never said there wasn't a problem with New York's traditional publishing houses and how they treat authors of color and authors as a whole. These problems have been around for decades and continue to this day.

9:04 AM - 25 Aug 2019

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25
New York only cares about one thing: money. For them, it isn't about the story or the writing, it is only about the bottom dollar. If they don't think something will sell, they won't publish it and that, I believe, is one of the many reasons New York is starting to fail.

2 7

Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25
They continue to ignore authors and readers. As indie authors, we are able to write and publish what we want to. We're not writing for New York or the big five. We're writing for ourselves and our readers.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25
We've been able to break down the walls and barriers that New York put in place long ago.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25
Loveswept is a prime example of my point. It was closed not because it wasn't making money but because it wasn't making enough money to satisfy the powers that be.

Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

Sue and I have had many conversations about this over the past few months. One of the things she was looking forward to the most by working with Glenfinnan was the fact that we want to publish great books.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

Books that are compelling, intriguing, or funny or just beautifully written. Books that NY would probably have turned away because they're too entrenched in their ways. Books they wouldn't have given a second look at because they can't get their own heads out of their own asses.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

And that was one of the points that I was trying to make yesterday, but apparently failed miserably at. For Glenfinnan, it is about the writing and the story. It isn't just about the money for us.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

I started Glenfinnan for two reasons. 1: There are lots of really great authors out there who are, for various reasons, not getting the attention they deserve.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

Wonderful and talented people who, like most of us, are having to battle the scammers, stuffers, and pirates on a daily basis. Or, authors who NY won't give a second glance because of their archaic mindset.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

We all know at least one really great storyteller who, no matter what they do, they can't get a foothold in either the traditional or the indie side of things. I firmly believe that one of the main barriers for all indie authors are the scammers at Amazon.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

It doesn't matter how well written or compelling your story is if you can't get it seen. And that leads me to reason number 2 for starting Glenfinnan: I wanted to give the scammers a run for their money by publishing these fantastic and talented authors.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

As an acquisition editor for NY, Sue had to turn away talented authors. Not

Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

As an acquisition editor for NY, Sue had to turn away talented authors. Not because she didn't think the stories wouldn't sell, but because her bosses didn't think they would sell.

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Suzan Tisdale *IWriteMyOwnBooks* @SuzanTisdale · Aug 25

Personally, I don't think New York is ever going to change. But thankfully, as indie authors, NY is no longer the only game in town.

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BookDevouress @BookDevouress · Aug 25

Replying to @SuzanTisdale

You spend WAY more time talking about your publishing company and defending your racist editor than dissecting why her actions are not okay and decrying racism.

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BookDevouress @BookDevouress · Aug 25

When people point out a problem (racism within your publishing company) & you minimize and ignore that main problem and instead go on & on about why you & your publishing company are so great, instead of addressing & correcting the problem, you become a big part of the problem.

2 22

azteclady @HerHandsMyHands · Aug 25

Replying to @SuzanTisdale

Guess who had a hand in shaping the buying landscape for NY trad publishers, against Black authors, when she was the buyer for Borders/Waldenbooks? Will it surprise you to know that it was your "lovely Christian" friend Sue Grimshaw?

Get off with the banal excuses.

1 3 28

Amie 'Petty Crocker™' I Warned Y'all' Stuart @chronic… · Aug 25

... and just because its always been that way, we should just continue to let it be that way.

The white fragility is strong in this one!!!!